



# KRAB

NONCOMMERCIAL

LISTENER-SUPPORTED

107.7fm

SEATTLE, WASHINGTON

AUGUST 1976





## New Labels

Cost considerations at the firm that was previously generating our mailing list and address labels gratis, have forced us to go elsewhere. This means new labels, and is why your guide is probably late this month. The new label will contain (if all goes well) the expiry date of your subscription. Also, in the future, in order to bolster our own number of subscribers (by circulating the guide wider), we will occasionally trade mailing lists with other non-profit groups. If you do not want your name and address traded, tell us so. Either call and give us your name and address, or write. Your name and address will only be deleted from the traded lists.

## Spectrum

Carlos Hagen takes a vacation this month, but will return in September with some new shows.

## Early Music

Becomes even earlier in August as it begins at six am. Also new to Early Music is the BBC Radio Newsreel which will air Monday thru Friday at seven am.

## Program Notes

The day's schedule, as well as any program changes or updates, is announced each day at approximately 8:00 AM, 11:55 AM, and 6:55 PM

## Help Wanted

There are a variety of things for people agreeable to volunteering to do: Present priorities include  
 UPHOLSTERING (We have some furniture that could use some professional treatment);  
 CURTAIN HANGING (And manufacture. Studio acoustics, and appearance, would be enhanced tremendously with a couple of curtains);  
 ODDS AND ENDS: Need one to three people willing to invest 3 hours weekly, or alternately, on a regular schedule, to help process subscriptions. Requires readable handwriting.  
 AND, OF COURSE, people wanting to engineer/announce/operate equipment/do remote taping/help maintain the station.  
 Call the station if you think you qualify.



## KRAB is

a noncommercial educational radio station licensed to the Jack Straw Memorial Foundation, a non-profit corporation. The station broadcasts at an effective radiated power of 45,000 watts, on a frequency of 107.7 MHz, FM. Offices and studios are located at 1406 Harvard, Seattle, Wa 98122.

Listeners who contribute \$25 or more each year become subscribers, and are entitled to receive the monthly program guide, of which this is one. Checks should be made out to KRAB, and all donations are tax-deductible.

Early in the formation of KRAB it was argued that for a radio station to be truly responsive to the needs of that part of "the community" not favored with access to, or programming produced by, commercial media, that station must, among other things, be operated by a small, dedicated, low paid staff whose goal is to encourage and support the activities of volunteers in producing the actual programming. This continues to be the way of KRAB. There are many things for volunteers to do at KRAB, ranging from the vital support activities of addressing, envelope stuffing and clean-up, to the also vital areas of programming: recording, board operation, and production. If you are interested, please call or come by the station.

And, KRAB exists as a forum for arts and ideas, both entertaining and educational, normally not heard on the radio. Anyone with opinions in disagreement with those expressed on any program broadcast on KRAB is invited to contact the station for time to express their views.

Oh yes, our phone number is 325-5110.

## The Afternoon

Announcing a new program, called, for lack of anything better, The Afternoon. Each Wednesday, Thursday and Friday from 2:00 until 4:00 PM, Kathy Cain will be producing a variety entertainment and public affairs program. Her plans include interview/discussions with people involved in entertainment and the arts, both local and touring companies; regular programs on art galleries and new shows; and a broad mixture of public affairs programming ranging from covering topical on-going issues, to consumer complaints and neighborhood needs. And, of course, there will be time for material that doesn't fit exactly within those categories, but that is interesting, or important, bizarre, frivolous, neglected or unusual. We expect this to add a lot to afternoon radio in Seattle; your response and suggestions are always welcome.



## KRAB STAFF

Karen Berge, production  
 Kathy Cain, The Afternoon  
 Tom Eckels, engineering  
 Jim Lobe, News  
 C H Reinsch, management  
 Cam Robinson, production  
 Stu Witmer, Early Music

## Reverend Chumleigh's Alligator Review

As this is written, Alligator Review #1 is just about to break forth and render us all semi-senseless. This is to say, it hasn't happened yet, thus our reportage is but fantastic projection. Never before have we let the truth impinge upon the integrity of this journal, we will not succumb now to the showcasing of dead minerals and fossils. The Most High Reverend Chumleigh and his entourage of merry wraiths will each month explore the preternatural pataphysical indelible cosmic bardo. You are invited to attend, be you of curious constitution and sanguine spirit. August 31, at the Folklore Society Clubhouse, 8:00 PM in the District, and on-the-air, live. Attend!

krab fm 107.7

1406 Harvard, Seattle Wn. 98122

Ea5-5111 • Ea5-5110



# 1 SUNDAY

## 8:30 THE NEW LIFE PROGRAM

A program for and about the Vietnamese refugees who have been relocated in King County; news, music and information for people in an alien environment. In Vietnamese and English. Produced by Nxon Do and the Asian Counselling and Referral Service.

## 9:00 SUNNYSIDE UP

Early morning radio for kids and spying adults. The series, produced by Libby Sinclair and Don Finkel in the Spring, is being re-run.

## 9:30 MEMORY LANE

Frank Olin Spins the oldies.

## 11:55 KRAZY KAT

Cocconino County's landscape continues its perpetual metamorphosis as Val Golding continues his radio recreations of the adventures of Krazy Kat and Ignatz Mouse from George Herriman's comic strip.

## 12:00 LEFT EAR WAX

Jazz and Jay Stickler

## 4:00 MUSIC OF INDIA

With Shantha Benegal

## 6:00 SUNG POETRY OF THE MIDDLE EAST

Recording of traditional and contemporary poetry.

## 7:00 WE: WOMEN EVERYWHERE

Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Committee.

## 8:00 A JAZZ INTERLUDE

Ella Fitzgerald, Billie Holiday and others.

## 8:30 INTERNATIONAL NEWS SUMMARY

Analysis of world events from varying perspectives of national and international journals. Produced by Jim Lobe.

## 9:00 THE ROBOTNOR HOURS

With Ray Serebrin

## 11:00 SYNCOPATED ECSTASY

Roswell. R&B and Jazz.



## 1:00 AFTER THE EARTHQUAKE

A non-programatic excursion into the realms of musical geology led by George Antheil.

## 1:30 THE GOON SHOW

Comedy from the BBC

## 2:00 SEATTLE CITY COUNCIL MEETING

The weekly business session from the Council Chambers in the Municipal Building.

## 4:30 THE AFTERNOON READING

Peggy Deleers reads more from Grimm.

## 5:00 VINTAGE ROCK

Selections include recordings by such early rhythm and blues vocal groups as the Cabineers and the Knickerbockers; also from Gene Vincent and the Blue Caps.



## 6:00 A DAY AT THE RACES

Roger (Foul Line) Sale, the original KRAB trackman, interprets the racing form, and guides us through the intricacies of handicapping at Longacres. (Archives)

## 7:00 WHAT'S GOIN' DOWN

Flo Ware tackles community problems.

## 7:30 COMMENTARY

## 8:00 DOWN IN THE ALLEY

Steve Patterson with the blues.

## 9:00 CHINESE RADIO

Produced in Cantonese by the Chinese Media Committee.



10:00 THE ASIAN AMERICAN IN SEATTLE, AND THE PACIFIC NORTHWEST: A CONTEXT FOR OUR WORK  
Two lectures: The first by Dr Jesse Hiraoka Dean of the College of Ethnic Studies at Western Wa. State College; and the second by Fred Cordova, manager of UW Information Services. Recorded June 29, 1976 at the Pacific NW Asian American Writers Conference. Opening remarks by conference coordinator, Steve Sumida. Produced by Karen Berge.

## 11:00 SPAGHETTINI

Music and talk with Leila.



# 3 TUESDAY

## 6:00 EARLY MUSIC

## 10:00 EARTH MUSIC

Moe Herman with African, Asian or a surprise.

## 11:50 THE FOURTH TOWER OF INVERNESS

12:00 LEARNING DISABILITIES: THE LEGISLATIVE APPROACH. Deputy Commissioner of Education, Ed Martin, speaking at the International Learning Disabilities Conference in Seattle in March 1976.

## 1:00 THE RETICENT PARTITA

Rachel-Diane Norton, classical music.

## 3:00 THE PROMISCUOUS LISTENER

Paul Stanbery presents music from J L Mankiewicz's film *Antony and Cleopatra*, composed by Alex North with assistance from avant-gardist Henry Brant. The score is also studied in jazz and pop versions by the Paul Horn and Gonzalves Sextets, Riz Ortolani, Russell Case, and others, and if time permits, excerpts from North's music for Faulkner's *The Sound and The Fury* will be given the Stanbery treatment

## 5:00 SWEET AND LOWDOWN

Music from the 20's and 30's, with Jan Cole and Pat Tennant.

## 6:00 TURKISH MUSIC

## 7:00 NORTHWEST INDIAN NEWS

Produced by Indians into Communication

## 7:30 MOJA MBILI TATU

News, music and poetry of Africa with Greg Harrop.

## 8:00 BALTIC'S BOP STOP

Bebop ala Cap'n Baltic.



## 9:30 THE 1958 MIYAGI-PRIZE WINNERS

Works of Yacho Santai and Uzumoreta Sekai. The Miyagi Prize is awarded to composers of contemporary works using traditional instrumentation.

## 10:00 YES, ME!

With Don Finkel

## 11:00 VARIATIONS FOR A DOOR AND A SIGH

Jeff Follette with doors and sighs.

# 2 MONDAY

## 6:00 EARLY MUSIC

A mix of renaissance, medieval and Stu Witmer. (At 7:00, the BBC Radio Newsreel)

## 10:00 FIDDLER KRAB

Frank Ferrel plays country fiddle music.

## 11:50 THE FOURTH TOWER OF INVERNESS

The concluding week of the radio serial produced by ZBS Media.

## 12:00 EARTHQUAKES

Though portions of California are subject to severe earthquakes, people continue to move there. Why? Can earthquakes be predicted? A documentary by Tom Steward. (NPR)





# 4 WEDNESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Music of South America presented by Brian Hodel. Latin.

11:50 THE FOURTH TOWER OF INVERNESS

12:00 BBC SCIENCE MAGAZINE

12:30 FOUR AMERICAN COMPOSERS AND MORE  
The European classical tradition as represented by Beach and Foote (Late 19th Century) contrasted to the more modern tendencies of Swanson and Colgrass. Including "Fanfares 1969" written by 7 composers.

2:00 THE AFTERNOON  
With Kathy Cain. (See description elsewhere in guide).

4:00 OPTIONS IN EDUCATION  
Beginning a regular feature, this program focuses on the rights and needs of the handicapped. Including conversations with Dr James Gallagher, Dir of the the Frank Porter Graham Child Development Center; special education teachers; about legislation and the consequences of labelling the handicapped.

5:00 SURVIVING IN THE PATRIARCHY  
Lesbian Music. Produced by Amazon Media.

6:00 A QUIET CONCERT  
Music of Japan, and the poetry of Yeats, Sitwell, and H.D.

7:00 A TALK WITH ROY INNIS  
Roy Innis, National Director of the Congress on Racial Equality (CORE) talks with Tom Lobe about his present activities recruiting Black American veterans for military use in Africa.

8:00 SUNNYLAND SLIM  
In a recording session last Spring he plays and talks with Bob West.

8:30 ROBERT GARFIAS  
Different musics and commentary.

10:00 UNDERSTANDING GENERATIONS AND THEIR MISUNDERSTANDINGS  
Margaret Mead talks on the problems which people face growing up in different generations have faced, how these problems have formed their world view, and how this has made it impossible for one generation to understand another. (WCBU)

11:00 RIGHT EAR WAX  
With Jay Stickler

# 5 THURSDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
A Repeat of the Robert Garfias program from last night.

11:50 THE FOURTH TOWER OF INVERNESS

12:00 BEETHOVEN: Sonatas #2 and #4 for Cello and Piano, from the 1950 Casals Festival, and SCHUBERT: String Quartet #7 in D, and #3 in C.

2:00 THE AFTERNOON  
With Kathy Cain

4:00 JAN LADISLOV DUSIK: Concerto for Two Pianos and Orchestra.

4:30 THE WORLD OF CHASSIDUS  
Music and Stories of the Chassidic Jews, with Rabbi Samuels.

5:00 THE ELOQUENT STRING  
A history of classical guitar, beginning with ancient string instruments. Up to the beginning of the Middle Ages. Produced by Mark Bonin.



5:30 ENVIRONMENTAL NEWS  
With Phil Andrus

6:00 NEW AMERICAN MUSIC  
Including compositions by Noa Ain, Joel Chadabe, Ann McMillan, Gordon Mumma, and Vladimir Ussachevsky.

7:30 COMMENTARY

8:00 VINTAGE JAZZ  
With Hal Sherlock



9:00 ALAN CHONG LAU AND LAWSON INADA  
Alan Lau and Lawson Inada, poets, reading June 30, 1976 at the Northwest Asian American Writers Conference. Recorded, produced, etc. by Karen Berge.

10:00 MUSICA LATINA  
Salsa, with Bill Noll

11:00 USA FOR BEGINNERS  
With David Johnson.

# 6 FRIDAY

6:00 EARLY MUSIC  
Request morning. Call Stu with yours. 325-5110

10:00 EARTH MUSIC  
presented by Margaret Hollenbach

11:50 THE FOURTH TOWER OF INVERNESS  
The concluding segment is heard today.

12:00 ALAN CHONG LAU AND LAWSON INADA  
(Repeated from last night)



1:00 TWO JAPANESE COMPOSERS  
Two very different views of the music of Toru Takemitsu and Stomu Yamash'ta.

2:00 THE AFTERNOON  
With Kathy Cain

4:00 TRUEGRASS  
Thane Mitchell and Bill Scott with bluegrass.

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS  
With Allen Yonge

7:00 THE DIARY OF ANAIS NIN: VOLUME 1  
Read by the author. (Rescheduled from July)

7:50 FLUTES TOO  
Music for platinum and other flutes.

8:00 THE SAN FRANCISCO BAY BLUES FESTIVAL  
With Dave Alexander, Sonny Rhodes, Floyd Dixon, Hitide Harris, Queen Ida and the Barbart (sic NPR) Coast, Charles Conley, Grace Love-Berry, harmonica man J.C. Burris, and Jimmy McCracklin (NPR)

10:00 DAVID BROWER  
At the time this talk was recorded, about a month before the first "Earth Day", Brower was Executive Director of the Sierra Club. Shortly after, he left the Sierra Club and founded "The Friends of the Earth". He discusses some of the political reasons for his departure from the Sierra Club.

11:00 FANCY FREE  
Jazz with Randle Victor.

# 7 SATURDAY

8:00 SATURDAY MORNING MUSIC  
Cheap jazz with Jeff Follette

12:00 EARTH MUSIC  
Someone sits in as Jim Paradis parties on the Continent.

2:30 BABY BISCUIT BLUES  
Oh No, another official all Reggae program, the last time I did one (says Karl Kotas), I tried to make a banana daquiri without a blender. Ick. This time I'll be better prepared.

4:00 POLITICAL ECONOMY OF THE PACIFIC N W  
William Boly of the Oregon Times speaks about energy and nuclear power in the Northwest; and Roger Walke asks "Who Controls Oregon's Media?" From the Conference on Radical Social Science at Evergreen State College, April 1976. Produced by Joe Kurland.

5:15 STUDENTS AND TEACHER 1  
A 1969 work by Quebecian Claude Vivier and two electronic pieces by Gottfried Koenig. The composers are currently working together at the institute of sonology in Utrecht.

6:00 FILMS  
Dick Jameson lambasts another.

6:30 MORTON FELDMAN'S ROMANTIC BUDDHIST COMPUTER: A little of a lot.

7:30 ARABIC MUSIC

8:30 THE MOULDY FYGGE  
Ma Rainey; Val Golding presents the second in a series featuring this famous singer of the twenties.

9:00 KRABGRASS  
Dennis Flannigan and old timey bluegrass, mostly.

12:00 DEATHWATCH



# 8 SUNDAY

8:30 THE NEW LIFE PROGRAM  
A program for and about Vietnamese refugees relocated in King County: News, music and information. In Vietnamese and English.

9:00 SUNNYSIDE UP  
Children's radio in the morning. Libby Sinclair and Don Finkel and friends.

9:30 MEMORY LANE  
Frank Olin with mostly 78 RPM recordings.

11:55 KRAZY KAT  
Val Goldings radio serialized adaptation of George Herriman's comic strip.

12:00 JAZZ FOR A SUNDAY AFTERNOON  
With Bob Gwynne

4:00 CHUTZPAH  
With Ken Heller



4:30 THE IWAMOTO STRING QUARTET PERFORMS  
Music of Schubert, Mendelssohn, Akio Yashiro, and Brahms.

6:15 TADASHI SUZUKI: SYMPHONY No. 3  
Performed by the NHK Symphony Orchestra.

7:00 WE: WOMEN EVERYWHERE  
Local, National and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 WORKING MOTHERS  
Jean Curtis, author of *Working Mothers*, interviews Susan Stamberg of NPR about being a working mother.

8:30 INTERNATIONAL NEWS SUMMARY  
Analysis of international events, with Jim Lobe.

9:00 THE ROBOTNOR HOURS  
With Raymond Serebrin

11:00 SYNCOPATED ECSTASY  
Roswell and jazz.

# 9 MONDAY

6:00 EARLY MUSIC  
Stu Witmer in the morning. (BBC Radio Newsreel at 7:00)

10:00 FIDDLER KRAB  
With Frank Ferrel

12:00 THE OLD ORDER CHANGETH NOT  
Dr John Hope Franklin, Chairman of the History Department at the University of Chicago, speaks on the history of the relations between Whites and Blacks in America.

1:00 ROQUE CORDERO: CONCERTO FOR VIOLIN AND ORCHESTRA  
Paul Freeman conducts the Detroit Symphony Orchestra in this work by the Panamanian Composer.

1:30 THE GOON SHOW  
Loons from the BBC

2:00 SEATTLE CITY COUNCIL MEETING  
Live from the Municipal Building.

4:30 AFTERNOON READING  
Peggy Deleers with more Grimm stories.



LISTENING TO VINTAGE ROCK

5:00 VINTAGE ROCK  
From the 5 Swans and the Royals to Jerry Lee Lewis and Bobby Lee Trammell, Gregg Whitcomb once again covers the entire gamut of early rock'n'roll, and all in only one hour. Also expect some hoopla of minor proportions, as this show marks the 3 year anniversary of Vintage Rock on KRAB.

6:00 TWO QUARTETS  
T.S. Eliot: Little Gidding, and  
Beethoven: Number 8 in E minor, Opus 59.

7:00 WHAT'S GOIN' DOWN  
Discussions of community problems and issues with Flo Ware and her guests.

7:30 COMMENTARY  
Author and journalist Nicholas Von Hoffman comments on preserving American Values.

8:00 OLD TIME MUSIC  
Presented by Jerry Mitchell

9:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.



10:00 TINIG NG PILIPINO  
In Tagalog, by and for the Filipino community.

11:00 SPAGHETTINI  
Music and talk with Leila Gorbman.

# 10 TUESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC

12:00 OPEN TIME

1:00 THE RETICENT PARTITA  
Rachel-Diane Norton

3:00 THE PROMISCUOUS LISTENER  
Paul Stanbery introduces music of Silvestre Revueltas, the Mexican Charles Ives, full of humor, sarcasm, and a grim social consciousness. The musical counterpart of Diego Rivera murals. Heard are the film score *The Wave*, serious music for vaudeville pit orchestra, and the radio premier of Janitzio with Cauhuana, Ventanas Sensemaya, homage to Garcia Lorca.

5:00 AN OLD RADIO  
Gary Mercer presents the Benny Goodman Music Festival from July 29, 1946 with guest Gene Krupa, and the Eddie Condon Jazz Concert with James P Johnson (August 12, 1944)

6:00 TURKISH MUSIC

7:00 NORTHWEST INDIAN NEWS  
Produced by Indians into Communication.

7:30 MOJA MBILI TATU  
News, music and poetry of Africa. Produced by Greg Harrop.

8:00 LEARNING DISABILITY PROFILES OF ABUSED CHILDREN: Florence Berman Blager, Chief of Speech Pathology and Audiology at the U of Colorado Medical Center, talking on the effect of abuse on children. From the International Learning Disability Conference in Seattle.

9:30 PLEASANT JOURNEYS  
A program of stories, myths, and legends, told by Seattle's resident story teller, Pleasant de Spain.

10:00 YES, ME!  
The last Yes, Me! as Don Finkel departs for regions South.

11:00 DAVID'S FANTASY  
With David Bennett.

# 11 WEDNESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Latin music of commentary by Brian Hodel.

12:00 BBC SCIENCE MAGAZINE  
What have scientists come up with now?

12:30 WIDE OPEN TIME

2:00 THE AFTERNOON  
With Kathy Cain

4:00 OPTIONS IN EDUCATION  
Teacher Politics: What are the rights of teachers and how do they exercise them? How effective are unions, collective bargaining and teacher strikes?

5:00 SURVIVING IN THE PATRIARCHY  
Essays of Ti-Grace Atkinson. A presentation of essays from Ti-Grace Atkinson's work *Amazon Odyssey*. Produced by Amazon Media.

6:00 SCANDINAVIAN MUSIC  
With Carla Wulfsberg

7:00 PUBLIC AFFAIRS OPEN TIME

8:30 ROBERT GARFIAS  
Ethnomusicology



10:00 THE EATON SISTERS: SUI SIN FAR AND ONOTO WATANA; Dr Sam Solberg, of UW Asian American Studies, presenting his findings on the two Eaton sisters. Followed by some remarks by Frank Chin, author and playwright. Recorded June 30th, 1976 at the Asian American Writers Conference.

11:00 RIGHT EAR WAX  
With Jay Stickler

# 12 THURSDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Repeat of last night's Robert Garfias Show.

12:00 MUSIC AND POETRY OF VIETNAM



2:00 THE AFTERNOON  
With Kathy Cain

4:00 BLUEGRASS HORNBOOK #3  
Jimmy Rodgers and The Carter Family.

5:00 THE ELOQUENT STRING  
More evolution of string instruments in the Middle Ages. Produced by Mark Bonin.



5:30 ENVIRONMENTAL NEWS  
With Phil Andrus

6:00 RICHARD FRANK GOLDMAN: Sonata for Two Clarinets; VINCENT PERSICETTI: Parable; RUTH SHAW WYLIE: Psychogram; and JEAN COULTHARD: "Threnody" String Quartet No.2.

7:00 HOW TO AVOID THAT SCREWED FEELING  
Call in with your car problems, 325-5110.  
Sern Watt, Clint Chapin and Ron Campbell will offer solutions.

7:30 COMMENTARY  
By the Seattle Black Panther Party

8:00 CLASSIC JAZZ  
With Mike Duffy



9:00 JAMES MASAO MITSUI AND WAKAKO YAMAUCHI  
READING: Selections of original poetry and fiction from the Pacific Northwest Asian American Writers Conference.

10:00 CON SALSA  
Latin-rooted music with Sonny Masso

11:00 THE BISCUIT  
Bob Weppner and Tom Eckels.

## 13 FRIDAY

6:00 EARLY MUSIC  
Break a few mirrors and fall on a ladder with Stu. This is request morning. Call up with yours. 325-5110.

10:00 EARTH MUSIC  
With Margaret Hollenbach

12:00 URI GELLER: MAGICIAN OR PSYCHIC?  
Uri Geller has performed on television, written a book, cut a record; all promoting his claimed psychic powers. But tests at major scientific institutions have not convinced everyone---especially magicians---who claim that he is one of them.

1:00 OFF TO THE SEA IN SAXOPHONES  
Beginning with a whaleman's lament and ending with the creation of the world. Got it?

2:00 THE AFTERNOON  
With Kathy Cain

4:00 THE FOLK SHOW  
Phil Andrus and folk music, sometimes live.

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS  
With Allen Yonge

7:00 THE DIARY OF ANAIS NIN Volume 2  
Ms Nin reads from the years 1934-36

7:30 MORE FLUTE TOO  
A concert of flutes from Korea, Japan and the Guinea Coast. Followed by the Five Chapters of Chikurai, Shakuhachi solo by Makoto Moroi.

8:30 LIVE BLUES  
With K. Kenny Kotas and his peripazetic entertainers. Featuring the great Jack Cook; Bob West, high priest of the blues; Cliff "Baby Gramps" Butler; Brian "no relation" Butler; and everyone else I can think of inviting.

11:00 BUMBLING WITH BALTIC  
Cap'n Baltic adrift: jazz and all that.

## 14 SATURDAY

8:00 SATURDAY MORNING MUSIC  
Cheap Jazz, with Jeff Follette.

12:00 UNDER THE EARTH MUSIC

2:30 ANIMAL BISCUITS  
(A black snake got my howlin' wolf) Blues about (and by) doggies, kitties, cows, bugs, snakes, worms, mayflies, anteaters, manticores, griffins, creepies, crawlies and long legged beasties.

4:00 POLITICAL ECONOMY OF WOMEN  
Peta Henderson speaks of the Political ideology and population policy in Puerto Rico. From the Conference on Radical Social Science in the Pacific Northwest.

5:00 A BLUEGRASS HORNBOOK  
Featuring Bill Monroe.

6:00 FILMS  
Dick Jameson talks about the screen and what's appearing on it.

6:30 GAS LINE BLUES  
With Mae Glover, Speckled Red and "Funny" Papa Smith.

6:50 1975 NUAMBURG FOUNDATION RECORDING AWARD WINNERS: Richard Wernic: A Prayer for Jerusalem; and Walter Mays: Six Invocations to the Svava Mandala. (A Svava Mandala is a rare type of Indian harp generally used to accompany tablas)

7:30 ARABIC MUSIC

8:30 MOULDY FYGGE  
Britain in the Thirties. Val Golding continues his examination of British jazz. This evenings program highlights the big band sound of the late 30's.

9:00 KRABGRASS  
Dennis takes a vacation. And a mystery host moves in.

12:00 DEATHWATCH  
No mystery here.

## 15 SUNDAY

8:30 THE NEW LIFE PROGRAM  
For and about Vietnamese refugees relocated in King County. In Vietnamese and English: music, news and information.

9:00 SUNNY SIDE UP  
Stories told by parents and children with songs and comments. With Zoe, David, Don and Libby.

9:30 MEMORY LANE  
Frank Olin every Sunday morning with 78 RPM records.

11:55 KRAZY KAT  
The comic strip by George Herriman recreated for radio by Val Golding.

12:00 LEFT EAR WAX  
With Jay Stickler

4:00 MUSIC OF INDIA  
With Shantha Benegal

6:00 NEW AMERICAN MUSIC  
Works include compositions by Talib Rasul Hakim, William Balcom, Howard Swanson, and Frederic Rzewski.

7:00 WE: WOMEN EVERYWHERE  
Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 JIUTA SONGS  
Jiuta was popularized during the Edo Period (17th Century) Japan. These songs express women's feelings of the joys and sorrows of love.



8:30 INTERNATIONAL NEWS SUMMARY  
Analysis of world events with Jim Lobe.

9:00 THE ROBOTNOR HOURS  
With Rippin' Ray Serebrin

11:00 SYNCOPATED ECSTASY  
Roswell and the jazzettes.

## 16 MONDAY

6:00 EARLY MUSIC

10:00 FIDDLER KRAB  
With Frank Ferrel

12:00 THE PLANTING AND HARVESTING OF METAPHORS, OR, THE STORIES WE CAN TELL.  
A lecture by N.V.M. Gonzalez, Professor of English from California State University. Recorded at the Asian American Writers Conference, June 29th 1976.

12:45 JAPANESE FOLK SONGS

1:30 THE GOON SHOW  
From the BBC

2:00 THE SEATTLE CITY COUNCIL SHOW  
From the 11th Floor Chambers, Municipal Bldg.

4:30 THE AFTERNOON READING  
Peggy Deleers reads selections from Homer Price.

5:00 VINTAGE ROCK  
Joe Van Loan went from being just one of Wini Brown's boyfriends to being a member in good standing of the Ravens, the earliest of the "Bird" vocal groups. In addition to a song from Joe in both groups Gregg Whitcomb finds some time for Ruth Brown and Freddy Cannon.

6:00 FLAGELLATIN' BLUES  
Gotta Problem? Feeling Guilty? This is for you.

7:00 WHAT'S GOIN' DOWN  
Community issues: Flo Ware and guests.

7:30 COMMENTARY



8:00 DOWN IN THE ALLEY  
Modern Blues with "Stompin'" Steve Patterson

9:00 CHINESE RADIO  
In Cantonese produced by the Chinese Media Committee.

10:00 PROFESSOR BIENVENIDO SANTOS AND LAUREEN MAR, READING: Professor Santos, Writer in Residence at Wichita State University, reads from his works, including from his novel The Man Who (Thought he) Looked Like Robert Taylor; and Laureen Mar reads some of her poetry. From the Asian American Writers Conference.

11:00 SPAGHETTINI  
With Leila



# 17 TUESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
With Moe Herman

12:00 ALAN CHANG LAU AND LAWSON INADA READING  
(Repeat from August 5, 9 PM)



1:00 THE RETICENT PARTITA  
Rachel-Diane Norton

3:00 THE PROMISCUOUS LISTENER  
Beginning a new series of promiscuous programs, the Promiscuous Laboratory, Paul Stanbery presents early electronic music from the Parisian "musique concrete" school featuring works by Pierre Henry and Pierre Schaeffer, including Symphony for the Human Soul, Etude for Railroad Train, and so forth, all prepared from actual recorded noises subjected to electronic modifications of varying magnitude and spliced into larger forms.

5:00 SWEET AND LOWDOWN  
Music from the 20's and 30's with Jan Cole and Pat Tennant

6:00 TURKISH MUSIC

7:00 NORTHWEST INDIAN NEWS  
Produced by Indians into Communication.

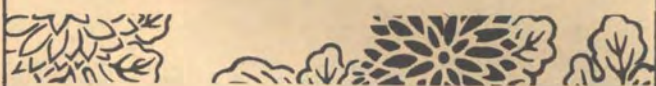
7:30 MOJA MBILI TATU  
News, music and poetry of Africa, with Greg Harrop.

8:00 BALTIC'S BOP STOP

9:30 THE CHICANO OF THE NORTHWEST  
Carlos Gil, Assistant Professor of History at the UW, speaks on how the Chicano came to the NW, Chicano population characteristics and basic population needs. Recorded 6/11/76 at an Hispanic awareness seminar for supervisors of federal and state agencies.

10:00 WHAT, SOMEONE ELSE?

11:00 VARIATIONS FOR A DOOR AND A SIGH  
With Jeff Follette



# 18 WEDNESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Latin Music with Brian Hodel

12:00 BBC SCIENCE MAGAZINE

1:00 WIDE OPEN BREATHING

2:00 THE AFTERNOON  
With Kathy Cain

4:00 OPTIONS IN EDUCATION

5:00 SURVIVING IN THE PATRIARCHY  
Lesbian Super Stars: A look at the "stars" in the lesbian community: Jill Johnston, Robin Morgan, Rita Mae Brown and company. Produced by Amazon Media.

6:00 IPHIGENIE  
Excerpts from Jean Racine's drama first performed at Versailles August 18, 1674. In French.

7:00 AN INTERVIEW WITH DR SCHLOMO TADNOR  
General Counsel of Israel in San Francisco, with Jim Lobe.

8:30 ROBERT GARFIAS



10:30 READINGS BY MILTON MURAYAMA AND HISAYE YAMAMOTO; Murayama reads from his latest novel All I Asking For Is My Body, and Yamamoto has published works in Harpers, Partisan Review and the Kenyon Review. Recorded at the Asian American Writers Conference.

11:00 RIGHT EAR WAX  
With Jay Stickler.

# 19 THURSDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Repeat of last nights Robert Garfias Show

12:00 FOLK FESTIVAL USA  
Part 2 of the National Guitar Flatpicking Festival; with Dudley and Deanie Murphy, fiddlers Gary Wackerly, Henry the Fiddler, winner Paul Pritchard, Larry Sparks and the Lonesome Ramblers; The Bluegrass Association; Natural Grass; and Norman and Nancy Blake.

2:00 THE AFTERNOON  
With Kathy Cain

4:00 SIXSEX  
"Six Electronic Studies" by Herbert Eimert and "Diversion for Two (Other Than Sex)" by Ohioan Donald Erb. (Rescheduled from July)

4:30 THE WORLD OF CHASSIDUS  
Music and stories of Chasidic Jews, with Rabbi Samuels.



5:00 THE ELOQUENT STRING  
Developments in string instruments in the Renaissance. Music for lute, vihuela, and 4 and 5-course guitar.

5:30 ENVIRONMENTAL NEWS  
With Phil Andrus

6:00 BEETHOVEN: Sonata in A;  
JEAN PAPINEAU-COUTURE: Aria For Solo Violin;  
HENRY COWELL: The Banshee, Aeolian Harp, and Piano Piece;  
JOHN CAGE: From Sonatas and Interludes for Prepared Piano.

7:00 OPEN

7:30 COMMENTARY

8:00 VINTAGE JAZZ  
With Hal Sherlock

9:00 KOUTA: Geisha Songs from Japan

9:30 READINGS BY TOSHIO MORI  
Toshio Mori, writer, and author of "Yokohama, California", reading from his works at the Asian American Writers Conference.



10:00 CON SALSA  
Latin music with Sonny Masso

11:00 USA FOR BEGINNERS  
With David Johnson



# 20 FRIDAY

6:00 EARLY MUSIC  
Request Morning call 325-5110.

10:00 EARTH MUSIC  
Presented by Margaret Hollenbach



12:00 JAMES MASAO MITSUI AND WAKAKO YAMAUCHI  
Reading (Repeat from August 12)

1:00 IGOR STRAVINSKY: Septet  
RUTH CRAWFORD SEEGER: String Quartet, and Nine Preludes for Piano;  
SYLVANO BUSSOTTI: Fragmento;  
JEAN E IVEY: Pinball

2:00 THE AFTERNOON  
With Kathy Cain

4:00 TRUEGRASS  
Bluegrass with Thane Mitchell and Bill Scott

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS  
With Allen Yonge

7:00 STANDARD OIL OF CALIFORNIA  
Lorenzo Milam interviews Owen T Murphy, Director of public relations for the San Jose branch of Standard Oil. They discuss air pollution, supertankers, and the responsibilities of large corporations to the public.

7:45 OLIVIER MESSIAEN'S TURANGALILA SYMPHONY  
Music depicting the "cosmic joy of the game of life" by the foremost contemporary French composer.





9:15 BEAN VAPORS

11:00 FANCY FREE  
With Randle Victor



## 21 SATURDAY

8:00 SATURDAY MORNING MUSIC  
More Cheap Jazz with Jeff Follette

12:00 UNDER THE EARTH MUSIC

2:30 BABY BISCUIT BLUES  
Karl dedicates this program to Jeff Follette.

4:00 THE ECONOMIC CRISIS  
From the Conference on Radical Social Science in the Pacific Northwest, Marty Landsberg speaks about Oil and the Crisis; and Alan Nasser about "Is Planning Inevitable?"  
Produced by Joe Kurland,



5:00 MUSIC OF KOREA  
A Robert Garfias presentation from the Archives.

6:00 FILMS  
With Dick Jameson

6:30 FOUR EARLY WORKS OF HANS WERNER HENZE  
Labyrinth: A "psycho-chamber-jazz ballet";  
Appollo Et Hyazinthus: "A miniature symphonic poem, but at the same time a harpsichord concerto;"  
Wiegenlied Der Mutter Gottes: A setting of a German translation of Lope de Vegas "Lullaby";  
L'Usignold Dell'Imperatore: "The Emperor's Nightingale", a "ballet pantomime".

7:30 ARABIC MUSIC

8:30 MOULDY FYGGE  
Eddie Lang and Lonnie Johnson. This much misplaced program will finally get a chance to air since host Val Golding has managed to locate his tape. Included are cuts by Eddie Lang playing as Blind Willie Dunn.

9:00 KRABGRASS  
Bluegrass til midnight

12:00 DEATHWATCH

## 22 SUNDAY

8:30 THE NEW LIFE PROGRAM  
A program for and about Vietnamese refugees who have been relocated in King County. In Vietnamese and English

9:00 SUNNY SIDE UP  
Radio for children. Produced by Libby Sinclair and Don Finkel.

9:30 MEMORY LANE  
Old 78 RPM recordings with Frank Olin

11:55 KRAZY KAT  
Val Golding's re-creation of the George Herriman comic strip.

12:00 JAZZ FOR A SUNDAY AFTERNOON  
With Bob Gwynne

4:00 CHUTZPAH  
Ken Heller with things Jewish



POULENC

4:30 DIALOGUE DES CARMELITES  
An opera in three acts, music by Francis Poulenc, text from a play by Georges Bernanos; with soloists, orchestra and choir of the National Theatre of the Opera of Paris conducted by Pierre Dervaux.

7:00 WE: WOMEN EVERYWHERE  
Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Committee.

8:00 LONELINESS  
Suzanne Gordon, author of Lonely in America, talks with Barbara Newman of National Public Radio.

8:30 INTERNATIONAL NEWS SUMMARY  
Analysis of world events with Jim Lobe.

9:00 THE ROBOTNOR HOURS  
With Raymond Serebrin

11:00 SYNCOPATED ECSTASY  
Roswell with jazz.

## 23 MONDAY

6:00 EARLY MUSIC  
With Stu Witmer and the BBC Radio Newsreel at 7:00

10:00 FIDDLER KRAB  
With Frank Ferrel



12:00 READING BY SHAWN WONG  
(see August 26 at 9:30 PM)

12:30 CONCERT OF FLAMENCO MUSIC  
Featuring Pedro Jimenez (El Pili), Hermanos Toronjo, Paco Aquilera y Moraito Chico, and Pepe de la Matrona.

1:30 THE GOON SHOW  
From the BBC

2:00 CITY COUNCIL MEETING  
Live from the City Council Chambers.

4:30 THE AFTERNOON READING  
Peggy Deleers with more selections from Grimm

5:00 VINTAGE ROCK  
Among 19 or 20 others you'll find Gregg Whitcomb spinning 45's by Bill Haley and the Comets, Jack Scott, The Dominoes, and Seattle's own Viceroy's.

6:00 OPEN

7:00 WHAT'S GOIN' DOWN  
Discussions of community issues with Flo Ware.

7:30 COMMENTARY  
Robert Theobald says that inflation and unemployment being down does not mean that we are out of the storm; it means we are in the eye of a hurricane.

8:00 OLD TIMEY RADIO SHOW  
With Jerry Mitchell.

9:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

10:00 TINIG NG PILIPINO  
Filipino ethnic hour. In Tagalog.

11:00 SPAGHETTINI  
Music and talk with Leila Gorbman

## 24 TUESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC



12:00 THE EATON SISTERS  
(Repeated from August 11, 10PM)

1:00 THE RETICENT PARTITA  
Rachel-Diane Norton

3:00 THE PROMISCUOUS LISTENER  
Paul Stanbery compares pairs of concerti for cello: Darius Milhaud's simple and charming Number 1; deeper and more rapturous Number 2; and Demetri Shostakovich's colorful and dynamic Number 1 and 2. A Seattle radio premier from Soviet tapes unreleased commercially because of the expulsion of cellist Rostropovich from the USSR.

5:00 AN OLD RADIO  
Gary Mercer presents a "Legendary Broadcast Demonstrating Swing" (Circa 3/12/36) and the Esquire Jazz Concert of January 17, 1945.

6:00 TURKISH MUSIC

7:00 NORTHWEST INDIAN NEWS  
Produced by Indians into Communication.

7:30 MOJA MBILI TATU  
News, music and poetry of Africa with Greg Harrop.



8:00 LEARNING DISABILITIES: Meeting the Challenge in Secondary Schools. From the Montgomery County, Penn., Intermediate Unity, Libby Goodman, Coordinator, Lester Mann, Jack Eells, an itinerant master teacher, and Michael Reilly, speak on "mainstreaming" of disabled children.

9:30 PLEASANT JOURNEYS  
A program of stories, myths and legends with Seattle's resident storyteller, Pleasant de Spain.

10:00 WHAT, SOMEONE ELSE?

11:00 DAVID'S FANTASY  
With Dave Bennett

## 25 WEDNESDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Latin, South American Music with Brian Hodel.

12:00 BBC SCIENCE MAGAZINE

12:30 WIDE OPEN

2:00 THE AFTERNOON  
With Kathy Cain

4:00 OPTIONS IN EDUCATION

5:00 SURVIVING IN THE PATRIARCHY  
To Be Announced. Produced by Amazon Media.

6:00 SCANDINAVIAN MUSIC  
With Carla Wulfsberg

7:00 To Be Announced Public Affairs

8:30 ROBERT GARFIAS



10:30 READINGS BY LONNY KANEKO  
Lonny Kaneko, Seattle poet, reading selections from his poetry.

11:00 RIGHT EAR WAX  
With Jay Stickler

## 26 THURSDAY

6:00 EARLY MUSIC

10:00 EARTH MUSIC  
Robert Garfias repeated from last night.

12:00 OPEN HOURS

2:00 THE AFTERNOON  
With Kathy Cain

4:00 BLUEGRASS HORNBOOK  
The Brothers Groups.

5:00 THE ELOQUENT STRING  
Recent history of classical guitar. Music by Albeniz, Sor, Granados, and others.

5:30 ENVIRONMENTAL NEWS  
With Phil Andrus

6:00 THE MOZARABIC SCREEN IN CENTRAL HEAVEN  
Time, Space and geography merge as if within the Fourth Tower. All you need is ears.

7:00 HOW TO AVOID THAT SCREWED FEELING  
Advice on how to keep your car running. Call if you've got problems.

7:30 COMMENTARY

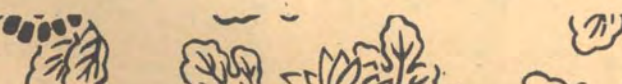
8:00 CLASSIC JAZZ  
With Mike Duffy



9:30 READING BY SHAWN WONG  
Shawn Wong, California writer, reading from his recently completed novel, Good Luck, Happiness, and Long Life.

10:00 MUSICA LATINA  
Music with Bill Noll

11:00 THE BISCUIT  
With Tom Eckels and Bob Weppner



## 27 FRIDAY

6:00 EARLY MUSIC  
Request Morning

10:00 EARTH MUSIC  
With Margaret Hollenbach

12:00 JOHN MILTON: POET, PROPAGANDIST, SEXIST  
Dr Christopher Hill, of Oxford; Dr O.B. Hardison, Director of the Folger Shakespeare Library; and Dr Lois Schworer, Professor of Early European History at George Washington University talk about the blind sage.

MILTON AS A BOY



1:00 STUDENTS AND TEACHERS--TWO  
Two concerti by Milhaud (One for percussion and the other for piano), and "Play For Light" by his student Alain Bancuart.

2:00 THE AFTERNOON  
With Kathy Cain

4:00 THE FOLK SHOW  
With Phil Andrus

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS  
With Allen Yonge

7:00 A TALK BY ROBERT THEOBALD  
Robert Theobald is a writer and economist, once employed as an economic consultant by the US government. He now works mostly as lecturer, telling the world about its impending disasters. This talk was recorded at Habitat Northwest.

8:00 FOLK FESTIVAL USA:  
AN EVENING AT AN ENGLISH MUSIC HALL.  
March 23, 1975 at the Walnut Street Theatre in Philadelphia. A re-creation of the "turn-of the century" phenomenon.



10:00 KOTO MUSIC  
"Rokudan; Aci No Ue" works of Michio Miyagi

11:00 BUMBLING WITH BALTIC  
Jazz.



## 28 SATURDAY

8:00 SATURDAY MORNING MUSIC  
Jazz with Jeff Follette

12:00 ABOVE THE EARTH MUSIC

2:30 BABY BISCUIT BLUES  
Karl says he'll play some Louisiana area blues and zydeco. But maybe not.

4:00 ITS OPEN

6:00 FILMS  
With Dick Jameson

6:30 PERGOLESI: STABAT MATER  
As performed by the RIAS Chamber Choir.

7:30 ARABIC MUSIC

8:30 MOULDY FYGGE  
It Sounds Like Bix, No 3: But is it?  
Producer Val Golding plays some extremely rare sides that just possibly might have Beiderhecke on them. You be the judge

9:00 KRABGRASS  
Bluegrass.

12:00 DEATHWATCH



# 29 SUNDAY

## 8:30 THE NEW LIFE PROGRAM

A program for and about the Vietnamese refugees relocated within KING County. Produced by Nixon Do and the Asian Counselling and referral Service.

## 9:00 SUNNY SIDE UP

For the kids. Produced by Libby Sinclair and Don Finkel.

## 9:30 MEMORY LANE

Frank Olin plays old 78 RPM recordings.

## 11:55 KRAZY KAT

George Herrimans comic strip recreated for radio by Val Golding.

## 12:00 LEFT EAR WAX

With Jay Stickler

## 4:00 MUSIC OF INDIA

With Shantha Benegal

## 6:00 NEW CHINA

Produced by the US-China Friendship Comm.

## 7:00 WE: WOMEN EVERYWHERE

Feminist News and commentary. Produced by the Lesbian Feminist Media Committee.

## 8:00 HOUSE OF INCEST

Anais Nin reading three of her stories: House of Incest, Rag Time, and Child Born Out of the Fog. Originally recorded in 1948 on 78 RPM records.

## 8:30 INTERNATIONAL NEW SUMMARY

Events of the week reported and discussed by Jim Lobe.

## 9:00 THE ROBOTNOR HOURS

With Raymond Serebrin

## 11:00 SYNCOPATED ECSTASY

Roswell and Jazz.



## 9:00 CHINESE RADIO

In Cantonese, produced by the Chinese Media Committee.

## 10:00 THE FILIPINO AS EXILE

A lecture by Professor Bienvenido Santos, author and writer-in-residence at Wichita State University. His talk is followed by discussion and he is joined by Professor N.V.M. Gonzalez of California State.



## 11:00 SPAGHETTINI

Music and talk with Leila Gorbman

# 31 TUESDAY

## 6:00 EARLY MUSIC

## 10:00 EARTH MUSIC

## 12:00 THE FILIPINO AS EXILE

(Repeat from August 30, 10PM)

## 1:00 THE RETICENT PARTITA

Rachel-Diane Norton

3:00 Continuing his series devoted to American Symphonists ("The Search for the Great American Symphony") Paul Stanbery presents three seldom heard works by Ross Lee Finney, beginning with the tonal "Communique" Symphony of 1943 and moving through the 2nd Symphony of the mid-fifties and the 3rd of the early sixties into the 12 tone realm.

## 5:00 SWEET AND LOWDOWN

Music of the 20's and 30's with Jan Cole and Pat Tennant.

## 6:00 TURKISH MUSIC

## 7:00 NORTHWEST INDIAN NEWS

Produced by Indians into Communication

## 7:30 MOJA MRILI TATU

Music, poetry and news of Africa with Greg Harrop.

## 8:00 THE ALLIGATOR REVIEW

With the Most Reverend Chumleigh. Is the hand faster than the ear? Do the asteroids possess secret intelligence? Live from the Seattle Folklore Society Clubhouse.

## 10:00 QUO VADIS?

## 11:00 DAVID'S FANTASY

With Dave Bennett

SEE TUESDAY THE 31ST AT 8 PM

# 30 MONDAY

## 6:00 EARLY MUSIC

With Stu Witmer

## 10:00 FIDDLER KRAB

Country fiddle music with Frank Ferrel

## 12:00 DEVELOPING INSERVICE PROGRAMS ON MAINSTREAMING LEARNING DISABLED CHILDREN

"Mainstreaming" is the process whereby children with learning problems are taught in "normal" classroom situations by "normal" teachers (rather than specialized instructors). Denzil Edge, Joy Donaldson and Marvin Holmes of the University of Louisville Education Unit describe the systems they have developed.

## 1:30 THE GOON SHOW

From the British Broadcasting Corporation.

## 2:00 THE SEATTLE CITY COUNCIL MEETING

Live from their chambers.

## 4:30 THE AFTERNOON READING

Peggy Deleers continues with selections from Grimm.

## 5:00 VINTAGE ROCK

Rock A Billy/Rock 'N' Roll. From Dale Hawkins and Elvis Presley, and some smooth vocal harmony from the Five Bills and the Del-Vikings. With Gregg Whitcomb.

## 6:00 FROM RAGAS TO SONATAS

With Vilayat Khan and Wanda Landowska

## 7:00 WHAT'S GOIN' DOWN

Community issues with Flo Ware and guests.

## 7:30 COMMENTARY

## 8:00 DOWN IN THE ALLEY

Modern blues with Steve Patterson

## ANIMALS





## A MUSICAL STORY

Not far from the open window stood a man waiting to be let in. There was nothing at all he could do to hurry the process of waiting. It began to rain and he attempted to keep some of the drops off his head by pulling up his collar. This didn't help much toward dryness however, it simply made him appear even more rumpled and unkempt to the people passing by. Still, he waited for the place to open. He had no watch so he looked around for a clock. In a window perhaps? On the arm of a passer-by? In the post office? Yes, that's it! The post office. The government always needs to know the time: how long to election year, or lunch time, or time to go home. Not knowing exactly where the post office was he began walking in a direction which seemed to smell of stamps. His clothing made noises as he walked, although not all people seemed to hear. Very few took any notice of him whatsoever, and those who did mostly did it with their eyes. The sight of him was enough to keep people from looking at him. Those who looked tried not to see. Those who saw tried to forget. None of the eyeball people made any impression on him. It was the ones who heard his clothes when he walked that mattered to him. He could see their ears turning like eyes to hear him pass by. He knew they were listening. For them he sang his aria.

It was not as if he were the conductor of his cloth orchestra, but rather the soloist awaiting his moment to enter the concert. Only a person who had been engaged in a performance of this kind would be able to understand this concept. The uninitiated would assume his role to be that of a conductor, but the clothes needed no conductor. Indeed, they played so well together there was no need even for a printed score. This familiarity with the material was, no doubt due to the age of the clothes. Many years of use had taught each piece how to play in different ensembles until finally they had come together on his body. First he wore them simply to cover his body, to keep his skin from contact with the atmosphere, adding more and more articles as the old ones grew holes. One day, besides the normal gawkers, he noticed people would fall silent as he approached, listening. Listening to his clothes. It was not only when he walked that one could hear his clothes. When he stood waiting for the light to change or for a shop to open the clothes would be retuning for the next encore. Sometimes even when he removed his shoes, back in his room, they would play a duet as he listened to the news. The shoes had a distinct viola sound to them that went just fine with the news. There were times when the clear tones of a cornet could be heard muffled in the closet: his hat was doing a solo.

On the street it was as if they knew where he was going and how long it would take. For example: he had been looking for the post office now for about half an hour and the clothes were just beginning the third movement of Ives' Second Symphony. The quote from "Columbia The Gem of the Ocean" always made him smile. If the library were his destination the clothes would do Mahler or Bruckner...it was a long walk to the library. In the case of Ives' Second Symphony, he knew it took the clothes about forty minutes to perform so, consequently, he knew the post office was still ten minutes away, which really wasn't too far as he wasn't walking all that fast. There were naturally times when the clothes would play a piece he was unfamiliar with. At times like that he would find himself wandering aimlessly until the piece had finished, then look up to find himself standing in front of a restaurant and then, finding he was indeed hungry, he would go in for a meal. Many's the time his clothes would give him a small chamber concert during the meal as he brought the soup spoon to his mouth and moved the coffee cup about the table. But even at times when the music would be unfamiliar he might be able to guess at his unknown destination by the feeling of the music. A Shostakovich string quartet generally led to some previously unknown dusty and intricate used book store. Vivaldi usually left him standing in front of a pastry shop, whereas Brahms generally meant cafeterias. Wagner was hardware stores. Bach cantatas were bus rides (there were so many of them and they took so long). As for the post office, it simply had to be Ives. Copeland was out of the question and Cage was too random. Ives the man even had the look of a postal clerk or perhaps the face of some commemorative issue years back. No doubt about it, Ives was the post office. Which, now that the Second Symphony was over, was where he found himself. But there'd be no encore today, not even a standing ovation. The post office was closed. It was Columbus Day.



THE PELTYVILLE ICE-CREAM MAN.

## KRAB VOLUNTEERS

CHARYL ANGLE  
NORM AHLQUIST  
ELLEN AQUINO  
GARY ALINDER  
ANDY DE LOS ANGELES  
CAPTAIN BALTIC  
PHIL BANNON  
DAVID BENNETT  
KAREN BERGE  
JANINE BERTRAM  
ONOL BILKUR  
LIBBY BURKE  
BRYCE BUTLER  
RON CAMPBELL  
LARRY CANTIL  
JANINE CARPENTER  
JAN COLE  
CLARE CONRAD  
JOSH DARSA  
REN DAMSON  
PEGGY DELEERS  
MIKE DUFFY  
LUCY DUNSMOOR  
FRANK FERREL  
LISA FERREL  
DAVID FINKEL  
DON FINKEL  
ZOE FINKEL  
DENNIS FLANNIGAN  
ROBERT GARFIAS

LEILA GORBMAN  
TONY GOLDENBERG  
BOB GYNNNE  
JUDITH HADLEY  
CARLOS HAGEN  
JERI HAMLEY  
KEN HELLER  
MAURY HERMAN  
BILL HIRSHMAN  
BRIAN HODEL  
MARGARET HOLLENBACH  
DAVE INGEBRIGHT  
JEF JAISUN  
DICK JAMESON  
DAVID JOHNSON  
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KARL KOTAS  
FRANK KRASNOHNSKY  
SUSAN LANDGRAF  
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SONNY MASSO  
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RACHEL-DIANE NORTON  
FRANK OLIN  
SHAN OTTEY  
JIM PARADIS  
VIC PINETA  
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ROSWELL  
JIM SAILORS  
RABBI SAMUELS  
BILL SCOTT  
RAY SEREBRIN  
BRUCE SHAPIRO  
ANDY SCHLOSS  
HAL SHERLOCK  
LIBBY SINCLAIR  
MARK SISON  
JODY STECKER  
STACEY  
PAUL STANBERY  
GENE SULLIVAN  
JAY STICKLER  
AL SHENSON  
TERRY TAFOYA  
PAT TENNANT  
LOIS THETFORD

FLO WARE  
SERN WATT  
BOB WEST  
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THE SOUP AND SALAD RESTAURANT, in the Pike Place  
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MOTHER MORGAN'S GUMBO FACTORY, 431 15th E. -- 50%  
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THE OLD BOATHOUSE, 2770-C Westlake N. -- 10% off  
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BEGGAR'S BANQUET RESTAURANT, 4741 12th NE -- 50%  
off cost of desserts purchased with dinner.

RED AND BLACK BOOKS, 4736 University Way NE --  
10% off cost of books.

HORIZON BOOKS AND HODGE PODGE, 720 Pike St. --  
10% off cost of used books and records.

HORIZON BOOKS, 425 15th E. -- 10% off cost of  
used books and records.

MATZOH MOMMA DELI, 509 15th E. -- 10% off cost  
of carry-out items between 2:30-5:30 PM.

THE INDOOR SUN SHOPPE, 911 NE 45th -- 10% off all  
merchandise.

BUTTERFLY BOB'S SALAD BAR, 214 Spring St. -- one  
free basic green salad or bowl of soup, 11 AM-  
3 PM on Saturdays.

CAMERA AND SOUND HUT, 1419 3rd Ave. -- 10% off  
list price of Compact Cassette brand tape.

NEPTUNE THEATER, 1303 NE 45th -- Admittance at  
student rates.

GRAPHICS EMPORIUM, 210 Broadway E., 98102 -- 5%  
off purchases of \$2.00 or more.

YA AZIM SILVER AND TURQUOISE, in the Pike Place  
Market -- 1/3 off on all merchandise.

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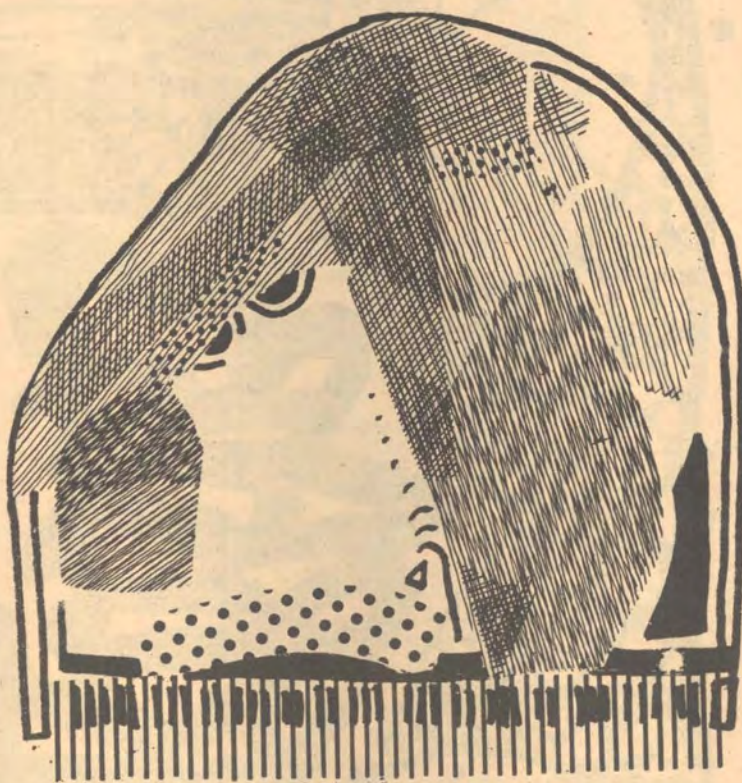
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# pacific northwest asian american writer's conference

During the week of June 29th Seattle and the University of Washington were the stage for the Pacific Northwest Asian American Writers Conference. Writers from widely scattered parts of the country came, presented lectures, participated in panel discussions, read from their works.

Among the highlights were: a lecture by Professor N.V.M. Gonzalez of California State University, entitled "The Planting and Harvesting of Metaphors, or the Stories We Can Tell"; a talk by Professor Bienvenido Santos on the Filipino as exile, in which he shares some of his own experiences; and a lecture by Dr. Sam Solberg presenting information on the little known writers, the Eaton sisters: Sui Sin Far and Onoto Watana.

There was also a panel discussion on the problems, pleasures and implications of writing

in dialect and mixed languages, featuring Milton Murayama, Ray Tsuchiyama, and Steve Sumida, conference coordinator. Frank Chin, author, playwright and critic, spoke about "The Yellow Critics of Yellow Writers" and Lawson Inada presented an appreciation of Toshio Mori.

The Entire Conference was interspersed with the writers reading from their works, including poetry and fiction.

Portions of the Conference are being broadcast throughout this month, with some yet to be scheduled in September. This series was recorded and produced by Karen Berge.

In the Guide these programs as well as several programs of Asian music are marked with examples of Japanese family crests such as the ones on this page.

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